

My Favorite Poem Project Rubric

Students who earn an excellent rating on My Favorite Poem Project have taken time to select a poem that fits their life journey and used class time to research and practice their favorite poems. Delivery of the poem in the final product demonstrates evidence of considerable practice and includes appropriate facial expression, eye contact, pronunciation, enunciation, intonation, and voice volume and control. Pauses may be used for powerful effect. The location of the videotaping has meaning, and viewers associate the importance of the setting and its relationship to the poem and speaker. Projects of this calibre include background information about the student and the reason behind choosing the poem. The components of the project were adhered to in a timely manner, and the student was in attendance on the presentation date. **90-100%**

Students who earn an above average rating on My Favorite Poem Project selected a suitable poem to memorize and recite. Most of the class time allotted to the project was used to research and practice the poem, and the delivery used appropriate eye contact and voice volume but may have needed more practice in the pronunciation, enunciation, intonation, or expression of the words and ideas. The poem was recited from memory but may have been read too quickly or the pacing may not have matched the meaning of the poem. The location of the videotaping was unique or creative, but the relationship between the location and the meaning of the poem or the importance to the student may not have been indicated. Projects in this category included both the recitation of the poem as well as one or both of the personal background components: relevance to the student and importance of the poem. Students who earned this rating turned in all components on time and were in attendance on the presentation day. **80-89%**

Students who earn an average rating on My Favorite Poem Project selected a suitable poem to memorize and recite but may not have used class time to research and practice the poem as evidenced by the recitation in the final product. The poems may have been read instead of recited from memory, or the student may have stumbled over several words because of pronunciation difficulty or not understanding where in the poem to place pauses or use volume to good effect. Average ratings generally indicate readers who are reciting poems without personal meaning. Students may recite the poem without much expression: words and phrases are enunciated but emphasis is not used meaningfully. Viewers may not understand the relevance of the poem to the student, and the location of the videotaping may be convenient but not related to the speaker or the poem's meaning. The poem was uploaded in a timely fashion and the student was in attendance on presentation day. **70-79%**

Students who earn a below average rating on My Favorite Poem Project selected a suitable poem to memorize and recite, but the final product was lacking in many areas. The poem was read,

rather than recited from memory, and the poem itself was not a true representation of the student's present life. The delivery of the poem either stiffly executed and without much expression or simply recited or read without serious consideration of the project itself. The location of the videotaping was unrelated to the poem and/or the speaker, and the content included the poem but omitted the reason for selecting the poem and/or the location. The poem may have been uploaded at the last minute or late, and the student may or may not have been in attendance on presentation day. **60-69%**

Students who earn less than a passing grade may have turned in the poem but did not memorize or videotape the final product. The effort was lackluster at best. Students who received a failing grade chose to turn in components, including the final product, late and/or disregarded the instructions for completion. Products who earn this score did receive some points. **10-59%**

Students who receive a zero on the My Favorite Poem Project did not turn in a poem or a final product.