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Essay and frontispiece, John Sadler

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Essay, Helkiah Crooke

*Mikrokosmographia: a description of the body of man* (1615)

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*The moste pleasuante arte of the interpretacion of dreames* (1576)

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“A Midsummer Wish” (1670)

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To friend Humfrey Martin regarding the Queen at Kenilworth (1575)

Title page, George Gascoigne

*The VVhole Works of George Gascoigne Esquire* (1587)

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*Procession Portrait* (1601)

Excerpt, Trea Martyn

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“Young Man Put to his Dumps” (1686-1689)

“May Day Country Mirth” (1684-1695)

**CONFLICT AND RESOLUTION**

Painting, Hans Holbein

*The Ambassadors* (1533)

Poem, Ovid

*Pyramus and Thisbe* (8 AD)

Letter, Lady Jane Grey

To her father before her execution (1563)

Poem, Sir Walter Raleigh

“The Lie” (1608)

Poem, Edward Gosynhyll

*Here begynneth a lytle boke named the Schole house of women* (1541)

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Play, Desiderius Erasmus

*A Maid Hating Marriage* (1523)

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“Nuns” (1999)

**FAMILY AND OBLIGATIONS**

Engravings, Levinius Hulsius

*The Amazons* (1589)

Sermon, Thomas Adams

*A divine herball, Or the prayse of fertillitie* (1616)

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Robert Greene

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Treatise, William Gouge

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Eulogy, Philip Stubbes

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*The Three Graces* (1482)

Poem, John Donne

“A Valediction Forbidding Mourning” (1633)

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*Romeo and Juliet* (1595)

**EQUIVOCATION AND AMBIGUITY**

Frontispiece, Francis Herring

*Mischeefs Mysterie* (1617)

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“Sonnet 138” (1609)

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*dutifull obedience and subiection, vnder the gouernment of his*

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*Right Honorable Sir William Cecil* (1587)

Visual, letter, and essay; Nicholas Wolton and Sir Francis Bacon

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Speech, Elizabeth I

“Speech to the Troop at Tilbury (1588)

Scholarly article, Alexandra Brisco

“Elizabeth’s Spy Network” *BBC* (2011)

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Francis Thynne (1652), Landi Ortenso (1596), Alberico Gentili (1585)

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**FAIRIES AND SUPERNATURAL**

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*Robin Good-Fellow, his mad prankes, and merry iests full of honest mirth,*

*and is a fit medicine for melancholy* (1639)

Poem, Richard Corbett

“A Proper new Ballad Entitled The Fairies’ Farewell: or God-A-Mercy Will”

(1620)

Lore, John Aubrey

“Fairies and Robin Goodfellow,” *The Remains of Gentilism and Judaism*

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Catalogue, John Gerard

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“Elizabeth I as *Rosa Electa,* flanked by the Tudor Rose and the Virgin

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*The Country Housewifes Garden* (1623)

Poetry, Robert Herrick

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Table, Dodoens, Rembert

*A Table vvherein is conteyened the Nature, Vertue, and Dangers, of al*

*The Herbes, Trees, and Plantes, of vvhich are spoken in the present*

*Booke, or herball* [H, M, N, W] (1578)

**GENDER AND CLOTHING**

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*Proclamation Enforcing Statues of Apparel* (May 6, 1562)

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“The Humors that haunt a Wife. (1608)

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Poem, C Pyrrye

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Essay, Jacques Ferrand

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*Gerard’s Herbell, or Generall Historie of Plantes* (1597)

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*And Texts of the Controversy about Women in England 1540-1640* (11,

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*Scandalous Reports of a late Surfeiting Lover and all other like*

*Venerians that complain so to be overcloyed with women’s kindness.*

(1589)

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*Vanity of them, choose you whether, With a Commendation of wise,*

*Virtuous, and honest Women, Pleasant for married Men, profitable*

*For young Men, and hurtful to none.* (1615)

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Pamphlet, Jane Owens

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Thomas Aquinas’ *Summa Theologica* (1265), Ludwig Lavater’s *Of Ghofts*

*And fpirits walking by nyght* (1572), Thomas Nash’ *The Terrors of the*

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**MARRIAGE AND SEXUALITY**

Epic poem excerpt, Edmund Spenser

*Faerie Queene* 1.1.11-20 (1590-96)

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