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 Essay and frontispiece, John Sadler

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Sleepwalking scene

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 To friend Humfrey Martin regarding the Queen at Kenilworth (1575)

 Title page, George Gascoigne

 *The VVhole Works of George Gascoigne Esquire* (1587)

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 “Young Man Put to his Dumps” (1686-1689)

 “May Day Country Mirth” (1684-1695)

**CONFLICT AND RESOLUTION**

Painting, Hans Holbein

 *The Ambassadors* (1533)

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 *Pyramus and Thisbe* (8 AD)

 Letter, Lady Jane Grey

 To her father before her execution (1563)

 Poem, Sir Walter Raleigh

 “The Lie” (1608)

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**FAMILY AND OBLIGATIONS**

Engravings, Levinius Hulsius

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 Robert Greene

 Love-in-Idleness (1600, 1616, 1597, 1592)

 Treatise, William Gouge

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 Eulogy, Philip Stubbes

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**EQUIVOCATION AND AMBIGUITY**

Frontispiece, Francis Herring

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 Scholarly text, including two prints, James Shapiro

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*dutifull obedience and subiection, vnder the gouernment of his*

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 Francis Thynne (1652), Landi Ortenso (1596), Alberico Gentili (1585)

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**FAIRIES AND SUPERNATURAL**

Text comparisons, Robert Burton and Reginald Scot

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 Pamphlet, Anon

 *Robin Good-Fellow, his mad prankes, and merry iests full of honest mirth,*

*and is a fit medicine for melancholy* (1639)

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Lore, John Aubrey

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 Poetry, Robert Herrick

 “To Pansies,” To Daisies Not to Shut so Soon,” “To Violets” (1591-1674)

 Table, Dodoens, Rembert

 *A Table vvherein is conteyened the Nature, Vertue, and Dangers, of al*

 *The Herbes, Trees, and Plantes, of vvhich are spoken in the present*

 *Booke, or herball* [H, M, N, W] (1578)

**GENDER AND CLOTHING**

Proclamations, Queen Elizabeth

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 Poem, Samuel Rowlands

 “The Humors that haunt a Wife. (1608)

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 *Venerians that complain so to be overcloyed with women’s kindness.*

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**MARRIAGE AND SEXUALITY**

Epic poem excerpt, Edmund Spenser

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